**“Voice Levels”**

**Lesson Plan**

*Follow the lesson plan as outlined below. You will be reviewing this daily during the first week of our launch the week of January 20, 2009 through January 23, 2009.*

Goal:

* Students at The Meadows Elementary School will understand when to use different Voice Levels.
* Students will demonstrate the appropriate Voice Levels.

Introduction: Explain to the students that the purpose of this lesson is to discuss appropriate Voice Levels and what they sound like.

Learning Objective: “The focus of this lesson is to introduce and practice the different voice levels used at the Meadows Elementary.

“Tell” Phase:

Tell students that at The Meadows Elementary we use different voice levels depending on where we are and what we are doing. We have four voice levels.

1. Level Zero: Silent
2. Level One: Soft conversation with the person directly in front of or to the side of you.
3. Level Two: Inside voice.
4. Level Three: Outside, play voice.

“Show” Phase:

1. Define the difference between appropriate and inappropriate voice levels. Again, you may want to use a T-chart to help students recognize the lines between appropriate and inappropriate voice levels. The following T-Chart is an example of what appropriate and inappropriate voice levels sound like.

|  |  |
| --- | --- |
| Appropriate | Inappropriate |
| Level Zero: Silent | Level Zero: whispering when you think no one is watching |
| Level One: Appropriate soft conversation | Level One: Yelling across the table or classroom |
| Level Two: Inside voice | Level Two: Talking too loudly or too softly, making it hard for the class to hear |
| Level Three: Outside, play voice |  |

1. Teacher demonstrates for the students the appropriate and inappropriate behavior.

“Do” Phase

Role –play appropriate and inappropriate behavior. Provide positive reinforcement for students who demonstrate appropriate Voice Levels. Allow time for student to discuss why the appropriate behaviors are superior to the inappropriate, negative ones.

FOLLOW-UP LESSONS:

In addition to reviewing the lesson, you could have students do some of the following activities:

1. Use role-play to allow students to show appropriate examples of voice levels.
2. Journal: Ask students to write or draw about a time when they suffered a consequence for not using the correct voice level.